

*That great
Gretsch sound!*

GRETsch



**White Falcon
Stereo
#7595
Hollow Body
Electric**

(not shown)

NECK:
Laminated rock maple
25½" scale—joined at 18th fret
Ebony fingerboard
Inlaid block position markers
Adjustable truss rod with gear box
Multiple gold binding on fingerboard
with side position markers
Gold inlaid and bound headpiece
Nickel silver frets

BODY:
17" wide — 2" deep
Double cutaway
Multiple gold binding on body
and F holes
Laminated maple construction

ELECTRONICS:
Four sensitive adjustable pickups
two treble — two bass
Four three-way tone and pickup
selector switches
One system selector switch.
Stereo, Monaural, Stereo split sound.
Volume controls for each pickup head
Stereo cord and junction box
(Standby switch omitted)

FEATURES:
Gold plated hardware
Deluxe high gear ratio machine heads
Bixby tremolo tailpiece
Adjustable bridge with individual
saddle string adjustment
Gold color lucite guard plate
Multi layer white duco
finish — hand polished

DELUXE CASE: #6242
Fitted interior. Thick plush lined.
Brass hardware with accessory pocket.

**White Falcon
#7594
Hollow Body
Electric**

(not shown)

NECK:
Laminated rock maple
25½" scale — joined at 18th fret
Ebony fingerboard
Inlaid block position markers
Adjustable truss rod with gear box
Multiple gold binding on fingerboard
with side position markers
Gold inlaid and bound headpiece
Nickel silver frets

BODY:
17" wide — 2" thick
Double cutaway
Multiple gold binding on body and F holes
Laminated maple construction

ELECTRONICS:
Dual sensitive adjustable pickups
Pickup selector switch
Tone selector switch
Volume controls for each pickup
Master volume control

FEATURES:
Gold plated hardware
Deluxe high gear ratio machine heads
Bixby tremolo tailpiece
Adjustable bridge with individual
saddle string adjustment
Gold color lucite guard plate
Multi layer white duco
finish — hand polished

DELUXE CASE: #6242
Fitted interior. Thick plush lining.
Brass hardware with accessory pocket.

NECK:

Laminated rock maple
25½" scale joined at 14th fret
Ebony fingerboard
Inlaid block position markers
Adjustable truss rod with gear box
Gold binding on fingerboard and headpiece
Nickel silver frets

BODY:

17" wide — 2¾" deep
Single cutaway
Multiple gold binding on body and F holes
Laminated maple construction

ELECTRONICS:

Dual sensitive adjustable pickups
Pickup selector switch
Tone selector switch
Volume controls for each pickup
Master volume control

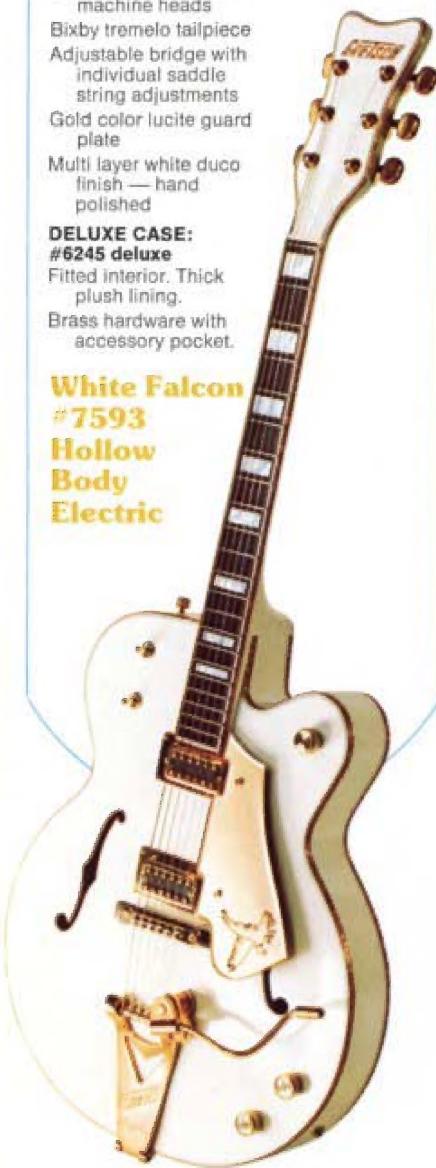
FEATURES:

Gold plated hardware
Deluxe high gear ratio machine heads
Bixby tremolo tailpiece
Adjustable bridge with individual saddle string adjustments
Gold color lucite guard plate
Multi layer white duco finish — hand polished

DELUXE CASE:

#6245 deluxe
Fitted interior. Thick plush lining.
Brass hardware with accessory pocket.

White Falcon
#7593
Hollow Body Electric

**NECK:**

Laminated rock maple
24½" scale joined at 16th fret
Ebony fingerboard
Square block inlaid position markers
Inlaid name plate
Bound fingerboard and headpiece
Truss rod and gear box neck adjustment
Nickel silver frets

BODY:

Exclusive easy access double cutaway design
16" wide — 1¼" deep
Solid body construction
Multiple bound edges
Arched top and back

ELECTRONICS:

Dual humbucking pickups
Pickup selector switch
Master volume control
On-off phaser switch
Phaser blend control
Phaser rate control
On-off compressor switch
Compression sustain control

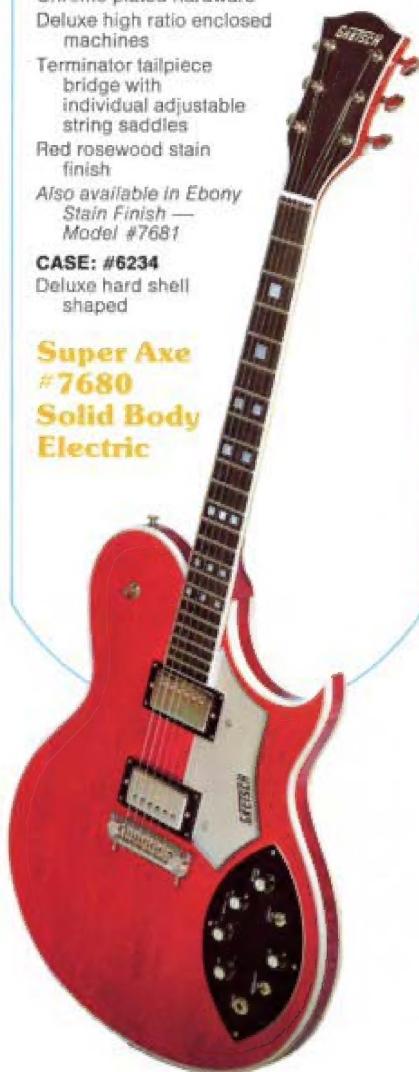
FEATURES:

Chrome plated hardware
Deluxe high ratio enclosed machines
Terminator tailpiece bridge with individual adjustable string saddles
Red rosewood stain finish
Also available in Ebony Stain Finish — Model #7681

CASE: #6234

Deluxe hard shell shaped

Super Axe
#7680
Solid Body Electric

**NECK:**

Laminated rock maple
24¼" scale joined at 16th fret
Ebony fingerboard
Square block inlaid position markers
Inlaid name plate
Bound fingerboard and headpiece
Truss rod and gear box neck adjustment
Nickel silver frets

BODY:

Exclusive, easy access double cutaway design
16" wide — 1¼" deep
Solid body construction
Multiple bound edges
Arched top and back

ELECTRONICS:

Dual humbucking pickups
Pickup selector switch
Dual tone controls
Dual volume controls

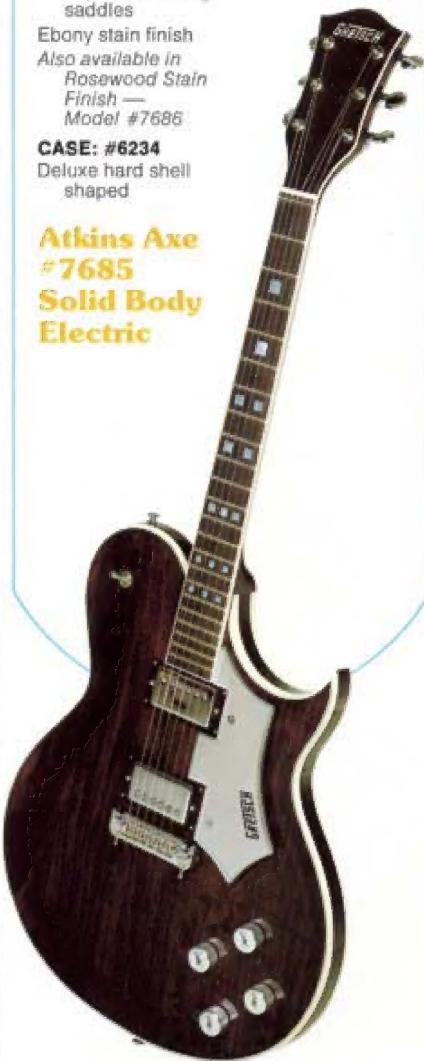
FEATURES:

Chrome plated hardware
Deluxe high ratio enclosed machines
Terminator tailpiece bridge with individual adjustable string saddles
Ebony stain finish
Also available in Rosewood Stain Finish — Model #7686

CASE: #6234

Deluxe hard shell shaped

Atkins Axe
#7685
Solid Body Electric



NECK:

Laminated rock maple
 $25\frac{1}{2}$ " scale-joined at 18th fret
 Ebony fingerboard
 Abalone inlay on fingerboard and headpiece
 Multiple binding on fingerboard and headpiece
 Adjustable truss rod with gear box
 Nickel silver frets

BODY:

17" wide — $2\frac{1}{2}$ " deep
 Laminated maple construction
 Multiple inlay on sides
 Multiple binding on body and F holes
 Exclusive easy access cutaway design

ELECTRONICS:

Dual sensitive pickups
 Pickup selector switch
 Tone and volume controls for each pickup and master volume control mounted on guard plate

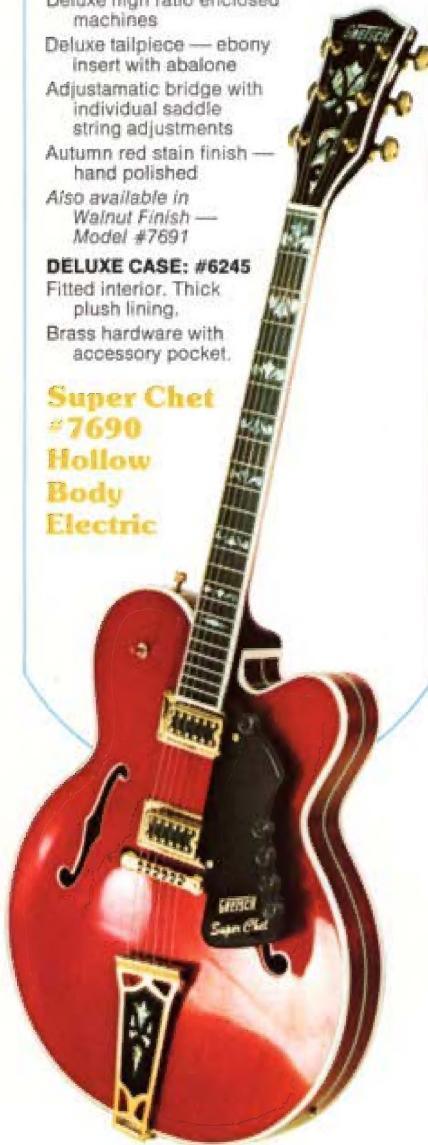
FEATURES:

Gold plated metal parts
 Deluxe high ratio enclosed machines
 Deluxe tailpiece — ebony insert with abalone
 Adjustomatic bridge with individual saddle string adjustments
 Autumn red stain finish — hand polished
 Also available in Walnut Finish — Model #7691

DELUXE CASE: #6245

Fitted interior. Thick plush lining.
 Brass hardware with accessory pocket.

Super Chet
#7690
Hollow Body Electric

**NECK:**

Laminated rock maple
 Ebony fingerboard
 Adjustable truss rod with gear box
 $25\frac{1}{2}$ " scale-joined at 18th fret
 Black and white binding on headpiece and fingerboard
 Ebonized headpiece — inlaid Neo-classic position markers

BODY:

17" wide — 2" thick
 Laminated maple construction
 Open-bound sound holes
 Multiple binding
 Double cutaway

ELECTRONICS:

Dual high sensitive adjustable pickups
 Tone selector switch
 Pickup selector switch
 Volume control for each pickup
 Master volume control
 (Standby switch omitted)

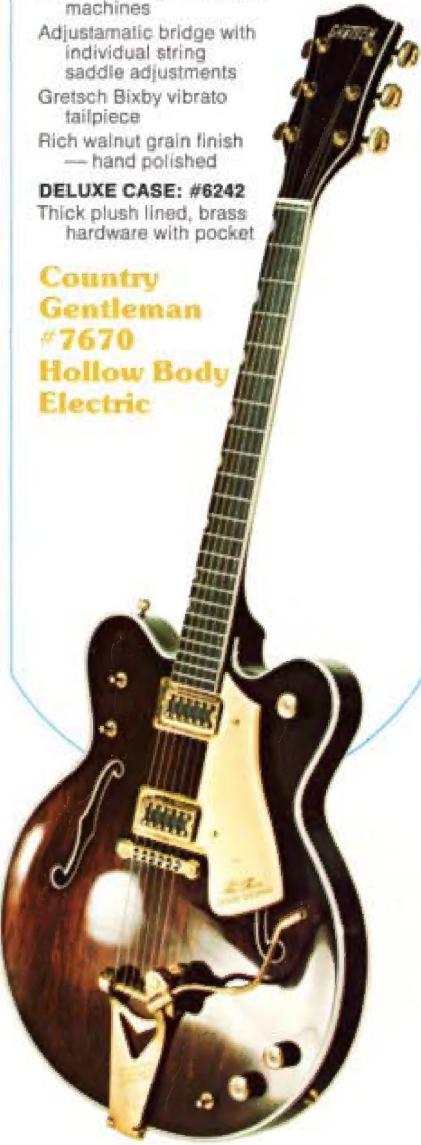
FEATURES:

Gold plated metal parts
 Deluxe high ratio enclosed machines
 Adjustomatic bridge with individual string saddle adjustments
 Gretsch Bixby vibrato tailpiece
 Rich walnut grain finish — hand polished

DELUXE CASE: #6242

Thick plush lined, brass hardware with pocket

Country Gentleman
#7670
Hollow Body Electric

**NECK:**

Laminated rock maple
 Rosewood fingerboard
 Adjustable truss rod with gear box
 $25\frac{1}{2}$ " scale-joined at 18th fret
 Multiple binding on headpiece and fingerboard

Ebonized headpiece — inlaid Neo-classic position markers

BODY:

16" wide — $2\frac{1}{2}$ " thick
 Laminated maple construction
 Open-bound F holes
 Double cutaway
 Multiple binding

ELECTRONICS:

Dual high sensitive adjustable pickups
 Tone selector switch
 Pickup selector switch
 Volume control for each pickup
 Master volume control
 (Standby switch omitted)

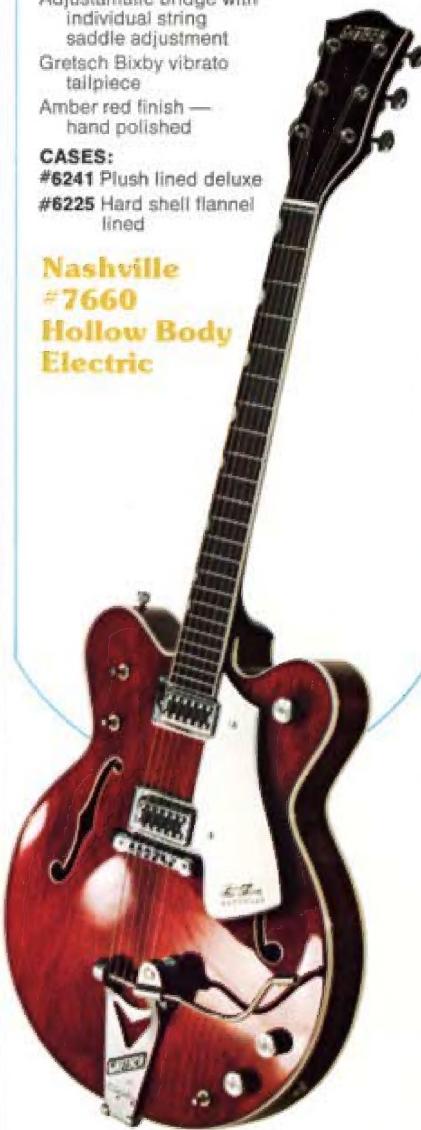
FEATURES:

Chrome plated metal parts
 Enclosed geared machines
 Adjustomatic bridge with individual string saddle adjustment
 Gretsch Bixby vibrato tailpiece
 Amber red finish — hand polished

CASES:

#6241 Plush lined deluxe
 #6225 Hard shell flannel lined

Nashville
#7660
Hollow Body Electric



NECK:

Laminated rock maple
Rosewood fingerboard
Adjustable truss rod with gear box
24½" scale — joined at the 14th fret
Bound fingerboard
Neo-classic position markers
Ebonized headpiece — inlaid

BODY:

16" wide — 2" thick
Laminated maple construction
Open sound holes
Multiple binding
Single cutaway

ELECTRONICS:

Dual adjustable pickups
Tone selector switch
Pickup selector switch
Volume control for each pickup
Master volume control
(Standby switch omitted)

FEATURES:

Chrome plated metal parts
Enclosed gear machine heads
Adjustomatic bridge with
individual string
saddle adjustment
Gretsch Bixby vibrato
tailpiece
Dark cherry red finish —
hand polished

CASES:

#6241 Plush lined deluxe
#6225 Hard shell flannel
lined

Tennessean
#7655
Hollow Body
Electric

**NECK:**

Laminated maple and walnut
Neck lamination continues through body
One piece gives super sustain
Rosewood fingerboard
Inlaid position markers
Truss rod and gear box neck adjustment
Nickel silver frets
24½" scale joined at 18th fret
Ivory bound fingerboard and headpiece

BODY:

12½" wide — 1½" deep
Solid walnut
Contoured sides
Dual cutaway

ELECTRONICS:

Dual humbucking pickups
Pickup selector switch
Dual tone controls
Dual volume controls

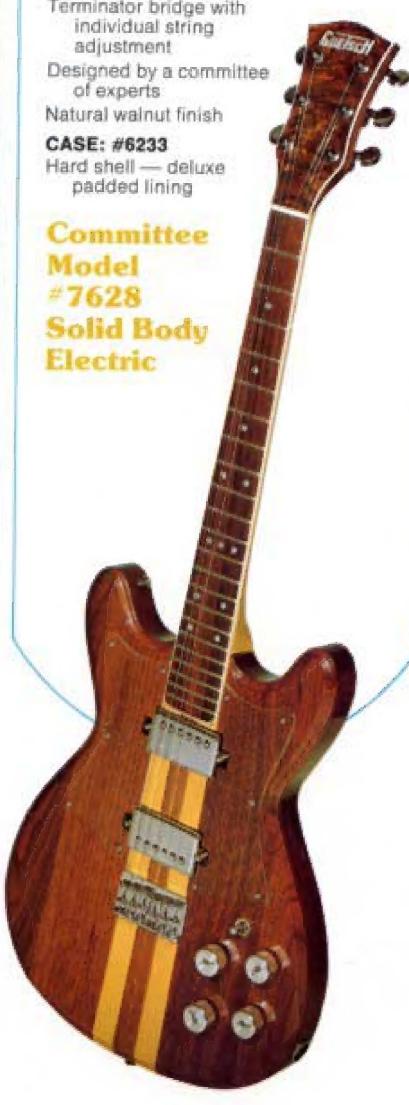
FEATURES:

Chrome hardware
Enclosed gear machines
Transparent guard plate
Strings mount thru body
Terminator bridge with
individual string
adjustment
Designed by a committee
of experts
Natural walnut finish

CASE: #6233

Hard shell — deluxe
padded lining

Committee
Model
#7628
Solid Body
Electric

**NECK:**

Laminated maple and walnut
Neck continues through body
One piece construction from heel to head
Rosewood fingerboard
Inlaid position markers
Truss rod and gear box neck adjustment
Nickel silver frets
34" scale joined at 16th fret
Ivory bound fingerboard and headpiece

BODY:

13" wide — 1½" deep
Solid walnut
Contoured sides
Dual cutaway

ELECTRONICS:

Bass response pickup
Tone control
Volume control

FEATURES:

Chrome hardware
Large open gear machine heads
Transparent guard plate
Terminator bridge with
individual string
adjustment
Chrome tailpiece cover
plate
Natural walnut finish

CASE: #6235

Hard shell — pile lined

Committee
Model
#7629
Solid Body
Electric Bass



NECK:

Laminated mahogany
Rosewood fingerboard
Bound fingerboard and headpiece
Neo-classic inlaid position markers
24½" scale joined at 18th fret
Adjustable truss rod with gear box
Inlaid headpiece
Nickel silver frets

BODY:

13½" wide — 1½" deep
Mahogany body — black top
Arch top
Multiple bound edge

ELECTRONICS:

Dual humbucking pickups
Pickup selector switch

Master volume control

Dual tone controls

Dual volume controls

FEATURES:

Chrome plated hardware

Deluxe enclosed gear
machines

Terminator tailpiece bridge
with individual string
adjustments

Jet black finish

CASE: #6238

Deluxe shaped hard shell

Roc Jet

#7611

Solid Body
Electric

**NECK:**

Laminated rock maple
Bound rosewood fingerboard
Western motif block inlay
Adjustable truss rod with gear box
Bound, inlaid headpiece
Nickel silver frets

BODY:

13½" wide — 1½" thick
Mahogany body with western maple top
Sides inlaid with hand tooled leather
Brass studs on leather inlay
Multiple body binding
Single cutaway
"G" brand on top

ELECTRONICS:

Brilliant dual pickups

Pickup selector switch

Tone selector controls for each pickup

Volume controls for each pickup

Master volume control

FEATURES:

Gold plated hardware

Enclosed gear machines

Gretsch "G" tailpiece with Western motif
Adjustable bridge with individual
saddle string adjustments

Western maple finish

CASE: #6238

Hard shell lined

Country Roc

#7620

Solid Body
Electric

**NECK:**

Laminated rock maple
24½" scale joined at 16th fret
Rosewood fingerboard
Inlaid position markers
Adjustable truss rod with gear box
Jumbo frets

BODY:

12" wide — 1½" thick
Solid rock maple
Unique double cutaway
Contour back
Inset bottom strap knot

ELECTRONICS:

Dual humbucking pickups

Pickup selector switch

Tone control

Volume control

FEATURES:

Chrome hardware

Body guard plate

Terminator bridge tailpiece with
individual string adjustment

Natural finish

Also available in Autumn
Red Stain Finish —
Model #7624

CASE: #6235

Hard shell — pile lined

Model TK 300

#7625

Solid Body
Electric



NECK:

Laminated rock maple
Joined at 16th fret
Rosewood fingerboard
Inlaid position markers
Adjustable truss rod with gear box

BODY:

Solid rock maple
13" wide — 1½" thick
Double cutaway design
Contoured back
Inset bottom strap knob

ELECTRONICS:

Bass response pickup
Tone control
Volume control

FEATURES:

Chrome hardware
Open gear machine heads
Body guard plate
Terminator bridge tailpiece with individual string adjustment
Cover plate
Natural finish

Also available in Autumn Red Stain Finish — Model #7626

CASE: #6235

Hard shell — pile lined

Model TK 300
#7627
Solid Body
Electric Bass

**NECK:**

Laminated rock maple
Rosewood fingerboard w/ side position markers
Pearl position dots
Adjustable truss rod with gear box
24½" scale joined at 18th fret
Inlaid headpiece

BODY:

16" wide — 1¾" deep
Laminated maple
Solid internal bracing
Multiple body binding

ELECTRONICS:

Dual humbucking pickups
Pickup selector switch
Master volume control
Dual tone controls
Dual volume controls

FEATURES:

Solid mount terminator with tailpiece bridge
Individual saddle string adjustment
Chrome hardware
Enclosed gear machines
Black guard plate and control knobs
Red rosewood stain finish

CASE: #6227

Hard shell flannel lined

Broadcaster
#7609
Hollow Body
Electric

**NECK:**

Laminated rock maple
Ebony fingerboard
Block inlay
Adjustable truss rod with gear box
25½" scale — joined at 14th fret
Multiple binding on fingerboard and headpiece
Inlaid headpiece
Nickel silver frets

BODY:

17" wide — 2¼" thick
Laminated maple construction
Ivoroid bound edges and F holes
Single cutaway

ELECTRONICS:

Dual high sensitive adjustable pickups
Pickup selector switch
Tone controls for each pickup
Volume controls for each pickup
Master volume control

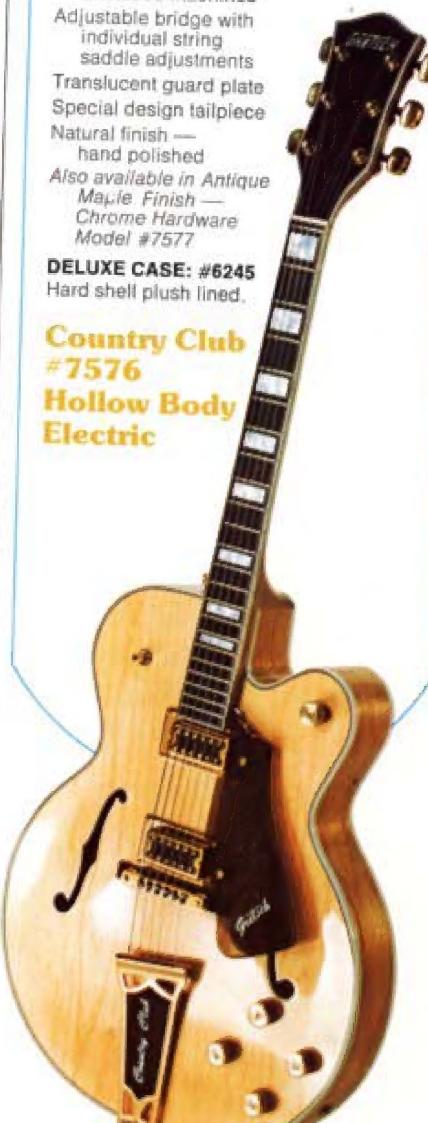
FEATURES:

Gold plated metal parts
Deluxe high ratio gear enclosed machines
Adjustable bridge with individual string saddle adjustments
Translucent guard plate
Special design tailpiece
Natural finish — hand polished

Also available in Antique Maple Finish — Chrome Hardware Model #7577

DELUXE CASE: #6245
Hard shell plush lined.

Country Club
#7576
Hollow Body
Electric





Guitar Cases

SHAPED HARD SHELL

- #6245 17" Full Body Plush
- #6242 17" Thin Body Plush
- #6241 16" Full Body Plush
- #6234 16" Thin Body Plush
- #6238 For Solid Body Plush
- #6225 16" Full Body Flannel
- #6227 16" Thin Body Flannel

SQUARE HARD SHELL

- #6233 Solid Body Plush
- #6235 Solid Body Bass Plush

TO FIT MODELS

- 7593 - 7690 - 7691
- 7576 - 7577
- 7595 - 7594 - 7670
- 7660 - 7655
- 7680 - 7685 - 7681
- 7686
- 7611 - 7620
- 7660 - 7655
- 7609
- 7624 - 7625 - 7628
- 7626 - 7627 - 7629

GUITAR CORDS — NOISELESS

- #6347 20' Straight — Metal Plugs
- #6348 20' Coiled — Metal Plugs

GUITAR STRAPS

- #6339 Hootnanny — Regular
- #6340 Hootnanny — Wide

GUITAR PICKS

- #6772 Broad Oval
- Thin — Medium — Heavy

MISCELLANEOUS

- #6320 Guitar Polish Cloth
- #6399 Guitar Polish and Cleaner



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